

Time frame	Unit title	Key and Related Concepts	Global context and exploration	Statement of inquiry	Objective/Objective strands	ATL skills	Content
20h	Unit 1- In Action	Culture Role Composition	Globalization and Sustainability: human impact on the environment	Culture and role influence the composition of the human impact on the environment	All strands of A, B, C and D	<ul style="list-style-type: none"> * Social Collaboration Skills Give and receive meaningful feedback * Self-management Affective Skills Practice strategies to overcome impulsiveness and anger * Self-management Reflection Skills Focus on the process of creating by imitating the work of others 	<p>What is an artist? Choreography - Edit and Revisions of movement phrases Reflection of art.</p> <p>Critiques using process journal Showing - assessment to respond to positive global connections.</p>
20 hours	Unit 2- Giving the gift of technique	Development Structure Presentation	Personal and cultural expression: Metacognition and Abstract Thinking	The development and structure needed for a presentation must include metacognition and abstract thinking.	All strands of A, B, C and D	<ul style="list-style-type: none"> • Self-management Affective Skills Practice strategies to reduce stress and anxiety • Thinking=Critical Thinking Skills Recognize unstated assumptions and bias 	<p>Vocabulary development and technical dance terminology</p> <p>Creative collaboration: Critiquing the steps of one's movement</p> <p>Choreography - Using feet and arm positions to show proper technique using abstract thinking to create movement.</p> <p>Process journal reflections to show ones metacognition of skill level</p> <p>Showing of technical skills to invited audience</p> <p>Self-assessment and videography critiques as assessment. Technical dancers around the world and how they make a difference in the world.</p>
20 Hours	Unit 3 – Dance History	Time, Place, and space Boundaries composition	Identities and relationships: Identity formation; self-esteem; status; roles and role models	The time, place, and space creates the boundaries and composition within the identity formation, self-esteem, status, roles and role models	All strands of A, B, C and D	<ul style="list-style-type: none"> • Thinking Transfer skills Apply skills and knowledge in unfamiliar situations. • Self-management Organization Skills Plan strategies and take action to achieve personal and academic goals 	<p>Create a dance timeline</p> <p>Creative collaboration: Improvisation of dance styles in history</p> <p>Choreography - montage of dance styles through different decades</p> <p>Process journal reflections - survey of identity formation, status, roles, and role models</p> <p>Showing of dance montage at International Festival</p> <p>Assessment using art, poetry, technology, or any form of student choice to show the boundaries and composition of a piece of dance history</p>

