

Time frame	Unit title	Key and Related Concepts	Global context and exploration	Statement of inquiry	Objective/Objective strands	ATL skills	Content
20 hours	Unit 1 – In Our World	Communication Innovation expression	Scientific and Technical Innovation:  Opportunity risk, consequences and responsibility	Communication occurs when innovation and expression meet opportunity risk, consequences and responsibility.	All strands of A, B, C, and D	<ul style="list-style-type: none"> <li>Self-management Affective Skills Practice strategies to overcome impulsiveness and anger</li> <li>Self-management Affective Skills Practice strategies to reduce stress and anxiety</li> </ul>	Research scientific and technical innovations used for dance Reflective plans for taking risk through process journal Creative collaboration: Dance improvisation to generate movement to show opportunities risk, consequences and responsibility
20 hours	Unit 2 Technique	Form Audience role	Personal and cultural expression:  Artistry, craft, creation, beauty	Using form can enhance the audiences role to experience artistry, craft, creation, and beauty.	All strands of A, B, C, and D	<ul style="list-style-type: none"> <li>Self-management Affective Skills Practice being aware of body-mind connections</li> <li>Thinking Critical Thinking Skills Recognize unstated assumptions and bias</li> </ul>	The audiences experience to form Reflective reactions using questioning Creating movement using form
20 hours	Unit 3 Artistry and Dance Related Fields	Aesthetics role structure	Orientation in space and time: constraints and adaptation	The role enforces the structure and aesthetics when facing constraints and adaptation.	All strands of A, B, C, and D	<ul style="list-style-type: none"> <li>Thinking Transfer Skills Combine knowledge, understanding and skills to create products or solutions</li> <li>Thinking Creative Thinking Skills Consider multiple alternatives, including those that might be unlikely or impossible</li> </ul>	Partner and group movement Timing and technique Pieces of choreography modeling support in our world through working together Reflective change