

Time frame	Unit title	Key and Related Concepts	Global context and exploration	Statement of inquiry	Objective/Objective strands	ATL skills	Content
20 hours	Theme and Purpose	Change Narrative Presentation	Globalization and sustainability: Commonality, diversity and interconnection	The narrative and presentation highlights necessary change to bring commonality, diversity and interconnection.	A, B, C, D: all strands	<ul style="list-style-type: none"> Thinking Creative Thinking Skills Generate metaphors and analogies Self-management Affective Skills Demonstrate persistence and perseverance 	The concept of artistic intention, both from the perspective of performer and composer. The exploration of literal and figurative language in dance. Global dance companies "style" and "themes" and their impact in the world.
20 hours	The structures needed to dance in our world	Aesthetics Presentation Structure	Personal and Cultural Expression: artistry	Presentation and structure influence aesthetics of artistry.	A, B, C, D: all strands	<ul style="list-style-type: none"> Self-management Affective Skills Practice being aware of body-mind connections Self-Management Affective Skills Practice focus and concentration 	Dance technique terminology Group choreography Production and performance of dance
20 hours	Artistry and Dance Related Fields	Identity Expression form	Identities and Relationships: Identity formation	Expression creates identity and form which defines one's identity formation.	A, B, C, D: all strands	<ul style="list-style-type: none"> Self-management Affective Skills Practice dealing with change Self-management Organization Skills Select and use technology effectively and productively 	Change the expression and intention of a dance sequence. Use technology to create visuals to discuss the choreographer's intent. Compare the roles of dance in various cultures and jobs.