

Time frame	Unit title	Key and Related Concepts	Global context and exploration	Statement of inquiry	Objective/Objective strands	ATL skills	Content
30 Hours	Unit 1: Can all conflicts be resolved?	Perspective Point of View Theme	Fairness and Development: Peace and conflict resolution	One's Point of view and perspective may impact the theme of peace and conflict resolution.	A: i., iii. B: i., ii., iii. C: iii. D: i., ii., iii., iv.	Communication. I. Communication skills – Use and Interpret a range of discipline specific terms and symbols Research. IV. Information Literacy Skills – Use memory techniques to develop long-term memory	Text Analysis Plot, Character and Point of View, Conflict and Resolution, Theme, Comparing Characters of Different Eras, Comparisons, Style, Oral Tradition, Dialogue Comprehension Making Predictions and Inferences, Compare and Contrast Language Study Greek root -scope-; Latin suffix -ity; Latin root -spec-; Latin prefix per- Conventions Nouns, Pronouns, Adjectives and Adverbs, Principal Parts of Verbs Language Workshop Using a Dictionary and Thesaurus Responding to Text Group Discussion, Partner Discussion, One-on-One Discussion Speaking Workshop Delivering an Narrative Presentation Writing to Sources New Ending, Character Profile, Dialogue, Explanatory Essay, Diary Entry, Autobiographical Narrative Writing Workshop Explanatory Essay with Autobiographical Narrative
30 Hours	Unit 2: How much information is enough?	Communication Structure, Purpose	Personal and Cultural Expression Metacognition and abstract thinking	Metacognition and abstract thinking need structure and communication to clarify the purpose.	A: i., iii. B: i., ii., iii. C: iii. D: i., ii., iii., iv.	Communication. I. Communication skills – Use appropriate forms of writing for different purposes and audiences Social. II. Collaboration skills – Help other to succeed Self-Management. III. Organizational skills – Keep to class schedule and assignment deadlines Thinking. V. Critical thinking skills - Develop contrary or opposing arguments. Thinking. V. Critical thinking skills – Practice observing carefully in order to recognize a problem Thinking. V. Critical thinking skills – Gather and organize relevant information to formulate an argument	Text Analysis Narrative Essay, Biography, Autobiography, Persuasive Techniques, Word Choice, Comparing Types of Organization, Style, Plot and Theme, Author's Perspective, Cultural Context, Point of View, Main Idea and Support Comprehension Main Idea, Fact and Opinion Language Study Old English suffix -ly; Greek root -nym-; Latin root -vad- or -vas-, -tract- Conventions Simple Tenses of Verbs; Perfect Tenses of Verbs, Verb Mood - The Subjunctive, Active and Passive Voice Language Workshop Word Origins Responding to Text Group Discussion, Partner Discussion, Small Group, Class Discussions Speaking Workshop Effective Listening and Note-Taking Writing to Sources Evaluation, Response, Argumentative Essay, Argument, Narrative Essay Writing Workshop Argumentative Essay
30 Hours	Unit 3: What is the secret to teaching someone with words?	Creativity Self-expression, Style, Structure	Personal and Cultural Expression Metacognition and abstract thinking	Structure and style promote creativity of written self-expression while using metacognition and abstract thinking.	A: i., ii., iii. B: i., ii., iii. C: i., ii., iii. D: i., ii., iii., iv., v.	Research. IV. Media literacy skills – Seek a range of perspectives from multiple and varied sources Thinking. V. Critical thinking skills – Make unexpected or unusual connections between objects and/or ideas	Text Analysis Sound Devices, Figurative Language, Forms of Poetry, Word Choice, Imagery and Tone, Comparing Types of Description, Free Verse and Structure, Symbolism, Conflict, Point of View, Diction, Text Structure Language Study Latin prefix im-, in-; Latin suffix -ous; Latin root -cede- or -ceed- Conventions Types of Sentences, Subject Complements, Direct and Indirect Objects, Pronoun Case Presentation of Ideas Poetry Recitation Responding to Text Partner, Discussion, Group Discussion, Panel Discussion, Quick Write and Discuss, Class Discussion Writing to Sources Poem, Study for a Poem, Lyric or Narrative Poem, Narrative Retelling Writing Workshop Compare and Contrast Essay, Using the Right Words, Revising for Subject Verb Agreement

30 Hours	Unit 4: Is it our differences or similarities that matter most?	Perspective Audience Imperatives, Context	Orientation in Space and Time: Epochs, eras, turning points and "big history"	The context influences the audience imperatives perspective of epochs, eras, turning points, and "big history".	A: i., ii., iii. B: i., ii., iii. C: i., ii., iii. D: i., ii., iii., iv., v.	Research. IV. Media literacy skills - Compare, contrast, and draw connections among (multi)media resources Thinking. V. Critical thinking skills - Analyze complex concepts and projects into their constituent parts and synthesis them to create new understanding Thinking. V. Creative thinking skills - Apply existing knowledge to generate new ideas, products or processes Self-Management Reflection Skills - Consider ethical, cultural and environmental implications	Text Analysis Dialogue, Character Motivation, Setting and Character, Comparing Adaptions to Originals, Plot and Conflict, Diary, Narrative Pacing, Supporting Visuals, Claims and Evidence, Author's Purpose Comprehension Cause and Effect, Draw Conclusions Language Study Greek suffix -ist; Latin prefix in-; Latin Suffix -ory Conventions Prepositions and Prepositional Phrases, Principle and Infinitive Phrases, Clauses Language Workshop Borrowed and Foreign Words Presentation of Ideas Debate Responding to Text Group Discussion, Partner Discussion, Panel Discussion, Small Group Discussion, Quick Write and Discuss Speaking Workshop Evaluating Media Messages Writing to Sources Diary Entries, Film Review, Public Service Announcement, Persuasive Essay, Play, Research Project Writing Workshop Persuasive Essay; Organizing Details, Revising to Combine Sentences Using Gerunds and Participles
30 Hours	Unit 5: Are yesterday's heroes important today?	Connections Context, Genre, Theme	Orientation in Space and Time: Civilization and social histories, heritage, pilgrimage, migration, displacement and exchange	Context connects people to history through genre and themes within civilization and social histories, heritage, pilgrimage, migration, displacement and exchange.	A: i., iii. B: i., ii., iii. C: iii. D: i., ii., iii., iv.	Thinking. V. Critical thinking skills - Practice flexible thinking - develop multiple opposing, contradictory and complementary arguments Critical thinking skills - make connections between subject groups and disciplines	Text Analysis Mythology, Oral Tradition, Cultural Content, Author's Influences, Comparing Heroic Characters, Oratory Comprehension Summarize, Purpose for Reading Language Study Latin root -sacr-, -grat-, -aud-, Suffix -eer Conventions Basic Sentence Structures, Commas and Semicolons, Ellipses and Dashes, Capitalization Language Workshop Figurative Language Presentation of Ideas Oral Presentation Responding to Text Group Discussion, Partner Discussion, Class Discussion, Panel Discussion Speaking Workshop Delivering a Persuasive Speech Writing to Sources Myth, Research Proposal, Persuasive Speech Writing Workshop Persuasive Essay delivered as a Persuasive Speech with Multimedia