Time frame	Unit title	Key and Related Concepts	Global context and exploration	Statement of inquiry	Objective/Objective strands	ATL skills	Content
20 hours	Year 1- Printmaking	Identity Expression Representation	Personal and cultural expression: Artistry, craft, creation, beauty	The identity of an individual can represent an expression through artistry, craft, creation and beauty.	All strands of A, B, C and D	Thinking Transfer skills Combine knowledge, understanding and skills to create products or solutions. Social: Collaboration skills Use social media networks to appropriately build and develop relationships. Thinking Creative thinking skills generating impossible ideas	Relief Printmaking on a foam sheet, color theory, history of printmaking, and design
20 hours	Year 1 - History/ Drawing Leondardo Da Vinci	Change Expression Style	Orientation in space and time, social histories and turning points	Change influences styles and expression throughout social histories and turning points	All strands of A, B, C, and D	Self-Management: Organization skills Keep to class scheduales and assignment deadlines. Affective Skills Practice delaying gratification Thinking: Critical thinking skills Revise understanding besed on new information and evidence.	Life and legacy of Leonardo Da Vinci, drawing using Leonardo Da Vinci skills such as sketching and the use of color theory.
20 Hours	Year 1 - Acrylic Painting - Bob Ross	Identity Expression Representation	Personal and cultural expression: Artistry, craft, creation and beauty	The identity and expression of an individual can represent an expression through artistry, craft, creation and beauty.	All strands A, B, C, D	Social: Collaboration skills Make fair and equitable decisions. Advocate for one's own rights and needs. Self-Management: Organization skills Plan short-and long term assignments; meet deadlines. Thinking: Creative Thinking Skills Apply existing knowledge to generate new ideas, products or processes	Life and legacy of Bob Ross, painting landscapes using acrylic paint. Color theory and the use of the color wheel.