

Time frame	Unit title	Key and Related Concepts	Global context and exploration	Statement of inquiry	Objective/Objective strands	ATL skills	Content
20h	Year 2 History/ Drawing Leonardo Da Vinci	Change Expression Style	Orientation in space and time: social histories and turning points	Change and style is a vehicle for interpretation through the human impact on the environment.	All strands of A, B, C and D	Thinking Skills Creative thinking skills: Generate impossible ideas. Thinking Skills Transfer skills: Apply skills and knowledge in unfamiliar situations. Thinking: Critical thinking skills Gather and organize relevant information to formulate an argument.	Life and legacy of Leonardo Da Vinci. Draw images of his inventions using sketching and color theory.
20 hours	Year 2 - Printmaking	Change Style interpretation	Globalization and sustainability: Human impact on the environment.	Change and style is a vehicle for interpretation through the human impact on the environment.	All strands of A, B, C, and D	Communication: Communication skills Negotiate ideas and knowledge with peers and teachers. Communication: Communication skills: Read a variety of sources for information and for pleasure. Social: Collaboration skills Take responsibility for decision making	Create and print images using Andy Warhol's Art. Use color theory to discover new ways to create prints that are visually appealing. Intaglio Printmaking final project of replica of Andy Warhol's images.
20 hours	Year 2 Painting	Aesthetics Visual culture, expression	Orientation in space and time: Natural and human landscapes and resources	Visual culture and expression impact the aesthetics on the natural and human landscapes and resources.	All strands of A, B, C, and D	Social Collaboration skills: Delegate and share responsibility for decision making. Listen actively to other perspectives and ideas. Thinking Transfer skills: Transfer current knowledge to learning of new technologies.	Acrylic Painting